



Yale Alumni ACADEMY

New Orleans

History, Music & Architecture

JAY GITLIN

*Senior Lecturer in History & Associate Director,
Howard R. Lamar Center for the Study of Frontiers & Borders*

MARCH 21-27, 2023

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*Learn the surprising
history behind the
city's landmarks
on a tour given by
a local architect*

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Yale Study Leader
JAY GITLIN

Jay Gitlin is Senior Lecturer in History at Yale and has taught courses on the American West, Québec and Canada, Native American history, suburbanization, and popular music. He is currently teaching “Ports, Cities, and Empires” and a class on “Yale and America.” He is the author of *The Bourgeois Frontier: French Towns, French Traders, and American Expansion* and has recently agreed to write a book on beignets, coffee, and the Café du Monde for the LSU Press. He is an active pianist and bandleader and has been an on-camera commentator and consultant for several television shows on the History Channel and Connecticut Public Television.

Have you been to this region before?

I have been to New Orleans many times—both for conferences and to visit my Yale roommate and close friend Jim Babst and his family.

What makes you most excited about this program?

In my opinion, New Orleans is one of the great places in the world. The minute you arrive, you realize how strong and distinct the local culture is. Jazz and a bowl of gumbo. What could be better? Less well known: the French Quarter also has a number of excellent used bookstores, and New Orleans was a world center of opera in the 19th century.

What kind of lectures have you planned?

In my talks, I will provide some background context on the history of French North America, discuss the many meanings of “Creole,” and explain why gumbo can be made with either okra (African origin) or with filé powder (Choctaw origin).

Is there anything else you’d like to share?

Soignez vous-autres.
(Cajun French for “Y’all take care.”)



Garden, Houmas House

Readings

■ **THE ACCIDENTAL CITY: IMPROVISING NEW ORLEANS**

By Lawrence N. Powell

■ **CITY OF A MILLION DREAMS: A HISTORY OF NEW ORLEANS AT YEAR 300**

By Jason Berry

■ **CREOLE TROMBONE: KID ORY AND THE EARLY YEARS OF JAZZ**

By John McCusker

■ **THE BOURGEOIS FRONTIER: FRENCH TOWNS, FRENCH TRADERS & AMERICAN EXPANSION**, Pages 156-169,

most of Chapter 8: “La Confédération Perdue: The Legacy of Francophone Culture in Mid-America”

By Jay Gitlin



New Orleans

March 21-27, 2023



WWII Museum



French Quarter

WELCOME PHONE CALL

TBA(Tentative)

Please join a pre-trip welcome call with Professor Jay Gitlin at TBA Eastern to meet other travelers, learn more about what to expect, and ask questions.

INDEPENDENT ARRIVALS IN NEW ORLEANS, LOUISIANA

Tuesday, March 21

After arriving in New Orleans before noon, check in at the elegant Ritz-Carlton, located in the French Quarter. Gather at 2 p.m. to walk to the Historic New Orleans Collection, where you'll experience the city's history through art. Then visit the



LOUISIANA

New Orleans

Gulf of Mexico



St. Louis Cathedral

museum-owned Williams Residence, the only French Quarter house with its original furnishings that is open to the public. This evening, enjoy a private welcome reception, an introductory lecture, and dinner. (R/D)

NEW ORLEANS

Wednesday, March 22

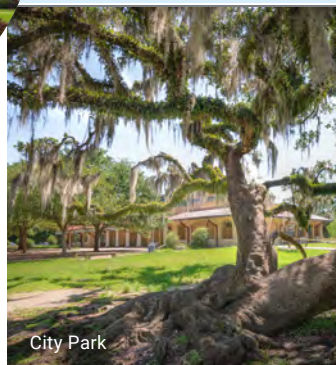
Take a morning visit to the BK Historic House and Gardens, a French Quarter mansion built in 1824. Explore two hundred years of French Quarter history through the lens of the diverse families and individuals who have called this property home. Then meet a local architect for a guided walk through the French Quarter. Stop at the majestic St. Louis Cathedral and linger in Jackson Square, with its historic Pontalba Buildings, America's oldest continually rented apartment buildings. You'll also visit the bustling French Market with its tantalizing aromas of

beignets and *café au lait*. The walk concludes at Antoine's Restaurant, one of America's oldest and most prestigious family-run eateries. Later in the afternoon, gather at the hotel, where Jay Gitlin will give a lecture. Dinner is at leisure. (B/L)

NEW ORLEANS

Thursday, March 23

Join our local architect for a full-day city tour by motor coach, on foot, and by historic tram. Learn how diverse cultures have contributed to the "gumbo" of New Orleans society. Highlights include Lake Pontchartrain, Bayou St. John, and City Park, with its magnificent oak trees and sculpture garden. Stroll through a famed and mysterious above-ground



City Park

cemetery where many of the city's departed—from pirates to voodoo queens—are interred. Enjoy a lunch of Creole cuisine at the famous Commander's Palace. This afternoon, our architect will guide us through the lovely, aptly named Garden District. Finish the day with an exclusive private visit to the home of local writer C. Morgan Babst (GH '03) a typical mid-19th century double-galleried townhouse. During an evening at leisure, take the historic St. Charles Streetcar to return to our French Quarter hotel. (B/L)



French Quarter



Whitney Plantation

House, once the country's largest sugar producer, whose thousands of acres of sugarcane were worked by some 750 enslaved people. After walking amid 38 acres of lush gardens, a southern buffet lunch will be served on the grounds. Then visit Whitney Plantation, built from 1804-05, once the home of a prominent Creole family. Finish today's tour with an exclusive private visit to the 1811 Kid Ory Historic House in LaPlace, Louisiana. One of the oldest structures in St. John the Baptist Parish, this house witnessed two noteworthy moments in American history: an 1811 rebellion of enslaved people and the dawn of jazz with the birth of composer Edward "Kid" Ory in 1886. Return to New Orleans in the late afternoon, with the evening at leisure. (B/L)

NEW ORLEANS

Friday, March 24

Venture to the National WWII Museum, founded by eminent historian Dr. Stephen Ambrose, author of *Band of Brothers*. Begin with a screening of the Tom Hanks-narrated short film, *Beyond All Boundaries*. Then explore the museum's three-building complex at your own pace, perusing its vast collection of uniforms, weaponry, vehicles, medals, diaries, letters, artwork, photographs, and other mementos. Through first-person accounts and amazing special effects, take a journey through the war that changed the world. You may remain at the museum or wander through the city during an afternoon and evening at leisure. You will receive a voucher for lunch and a tram ticket for your return to the hotel. (B/L)

NEW ORLEANS

Saturday, March 25

Today, Dr. Andrew Wegmann, a native New Orleanian and historian, will join us to share his expertise on race and society in Antebellum New Orleans. Outside the city, we will examine the complicated history of plantation life while venturing along the River Road to the restored Houmas



Whitney Plantation



www.alumniacademy.yale.edu/neworleans23

“

Explore New Orleans as the birthplace of jazz on a city tour with jazz historian John McCusker

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Jazz Musicians



Historic tramway

What Is Included

- Program of lecturers and discussions with Jay Gitlin as well as special events
- Six nights hotel accommodations as per itinerary
- Meals as per the itinerary (B=Breakfast, BR=Brunch, L=Lunch, R=Reception, D=Dinner); bottled water and coffee/tea with all meals, thoughtfully selected wines and beers at lunches and dinners
- Airport/pier/airport group transfers for all participants on suggested flights
- Escorted sightseeing, transportation, and entrance fees for all included visits
- Gratuities to local guides and drivers
- Taxes, service, and portage charges
- Emergency medical evacuation services

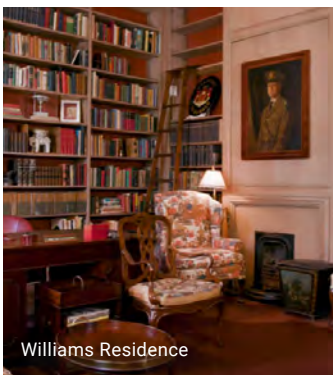
What Is Not Included

- Airfare
- Meals not specified
- Alcoholic beverages other than noted in inclusions
- Personal items and expenses
- Airport transfers other than for those on suggested flights
- Luggage in excess of one suitcase
- Any other items not specifically mentioned as included

NEW ORLEANS

Sunday, March 26

Begin the day with a classic New Orleans jazz brunch. Then John McCusker, an award-winning photojournalist, author, and jazz historian, will lead us on a driving tour through the birth of jazz in New Orleans, relayed through the biographies and landmarks of key musicians such as Jelly Roll Morton, Kid Ory, King Oliver, and Buddy Bolden. This evening, celebrate our journey at a classic *N'awlins* restaurant with a festive farewell dinner and private music performance. (BR/D)



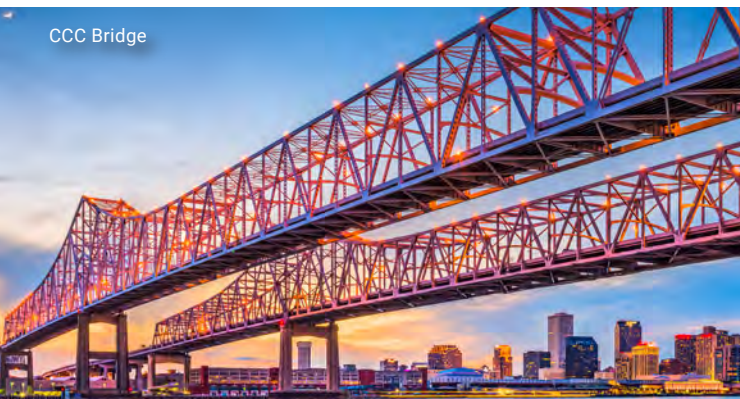
Williams Residence

NEW ORLEANS / RETURN

Monday, March 27

Check out of the hotel this morning, and depart New Orleans independently at your leisure. (B)

CCC Bridge





WWII Museum

Program Cost

The base cost for this program is:
\$5499 (based on double occupancy)
Single rate:
\$6799
(limited availability)
NOTE: Itinerary subject to change

Accommodations

The Ritz-Carlton, New Orleans

Within New Orleans' French Quarter on Canal Street, this four-star hotel occupies a Beaux-Arts Maison Blanche building from 1908. In a hotel that pairs southern charm with boutique luxury, local traditions inform signature spa treatments, chefs share their secrets to the perfect gumbo every afternoon, and live jazz fills the Davenport Lounge from Wednesday to Saturday evenings.



Ritz Carlton New Orleans, Atrium (right), Lobby (below left), and Garden (below right)



 Reserve Your Trip to **NEW ORLEANS** Today!



WWII Museum



Steamboat Natchez



Houmas House

“
*At the River Road Plantations,
join historian Dr. Andrew
Wegmann for a look at
antebellum New Orleans*
”



BK Historic House



Whitney Plantation

Yale Alumni ACADEMY

New Orleans



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www.alumniacademy.yale.edu/neworleans23

To register, return this form with your deposit of \$1,000 per person to Yale Alumni Academy. Final payment is due December 21, 2022.

1) name as on passport _____

date of birth _____ yale connection _____

passport origin _____ relationship to other guest _____

2) name as on passport _____

date of birth _____ yale connection _____

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Contact Information

address _____

city/state/zip _____

primary phone _____

secondary phone _____

e-mail _____

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pay by check made out to "Yale University"

Please charge the deposit of \$1,000 per person to:

amex visa mastercard discover card

card number _____

expiration date _____ security code _____

Accommodations

preference _____

I wish to have a single (limited availability – please call)

I will share accommodations with: _____

Travel Options

I/We confirm that I/We have carefully read the Terms and Conditions and Responsibility section of this brochure and agree to their terms on behalf of myself and the members of my party named above.

signature(s) _____ date _____

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To reserve, return the above form with credit card authorization or check payable to "Yale University" to Yale Alumni Academy, P.O. Box 209010, New Haven, CT 06520-9010. Phone: (203) 432-1952. Fax: (203) 432-0587.





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*Take a private tour of
 the 1811 Kid Ory Historic
 House, site of an 1811 rebellion
 of enslaved people and later
 home to jazz pioneer
 Edward “Kid” Ory*
 ”

OUR POLICIES

When you enroll in a trip, you are asked to sign our Terms & Conditions. We require all travelers to sign this document before traveling with us. This will be mailed to you upon receipt of your confirmed registration.

PRICES

Prices are listed in U.S. dollars and are based on a person sharing a room with another. While we do our best to maintain the listed price, because our prices are set over a year in advance, we reserve the right to change costs due to extraordinary circumstances beyond our control. The land cost is based on a minimum number of guests.

SINGLE OCCUPANCY

A limited number of single rooms or cabins are available at an extra cost on a first-come, first-served basis, but availability cannot be guaranteed.

CANCELLATION AND REFUNDS

Arrangements Abroad adheres to Yale Alumni Academy's Risk-Free Booking Policy. Upon payment of the \$1,000 per person deposit, all reservations are subject to the cancellation provisions as stated in the trip brochure or other promotional materials and restated below and by which the passenger agrees to be bound. Cancellations shall not be in effect until they are received in writing by AA. Final payment is due December 21, 2022 (90 days before departure). Final payment may be made by cash, check, ACH, wire transfer, or American Express card. Payments are 100% refundable if written notice of cancellation is received by AA by December 21, 2022 (90 days prior to departure). 89 to 61 days before departure, 50% of the program cost is non-refundable; 60 days or less before departure, 100% of the program cost is non-refundable. For new cash deposits, a full cash refund will be offered; for registration deposits made with credit vouchers, full credit will be offered. No refund for unused portions of tour, including, but not limited to, missed meals, hotel nights, and sightseeing. Cancellation of program by Yale Alumni Academy and Arrangements Abroad: full refund. Reservations are not transferable without the explicit approval of Yale Alumni Academy and Arrangements Abroad. NOTE: Neither Yale Alumni Academy nor Arrangements Abroad accepts liability for any airline or train cancellation penalty incurred by the purchase of a non-refundable airline or train ticket to the tour departure city or return.

INSURANCE

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A NOTE ABOUT THE ITINERARY

While every effort will be made to carry out the program as planned, the nature of travel is unpredictable, and we must be prepared for changes. The itinerary as described is subject to modification by Arrangements Abroad, Inc.

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New Orleans

*Join experts for an
exclusive inside look
at New Orleans'
cultural treasures*



HISTORY, MUSIC & ARCHITECTURE
MARCH 21-27, 2023

JAY GITLIN
Senior Lecturer in History